

Michael Waldenby

Sju nya motetter op. 47

(Seven new motets op. 47)

6. Domine adiutor meus

SATB *divisi*

Domine adiutor meus

op. 47 no. 6

Michael Waldenby (f 1953)

Quieto

Sopran *p* *mf* *mp* *pp*
 Do-mi-ne ad-iu-tor me-us: et re - dem-ptor me - us.

Alt *p* *mf* *mp* *pp*
 Do-mi-ne ad-iu-tor me-us: et re - dem-ptor me - us.

Tenor *p* *mf* *mp*
 Do-mi-ne ad-iu-tor me-us: et re -

Bas *p* *mf* *mp*
 Do-mi-ne ad-iu-tor me-us: et re -

6 *mp* *f* *mf* *pp*
 Do-mi-ne ad-iu-tor me - us: et re - dem-ptor me - us.

mp *f* *mf* *pp*
 Do-mi-ne ad-iu-tor me - us: et re - dem - ptor me - us.

pp *mp*
 dem-ptor me - us. Do-mi-ne ad-iu-tor

pp *mp*
 dem-ptor me - us. Do-mi-ne ad-iu-tor

11 *p*
 Do-mi-ne ad - iu - tor me-us,

p
 Do-mi-ne ad - iu - tor me-us,

mf *f dolce* *p subito* *pp*
 me - us: et re - dem-ptor me-us. Do - mi - ne, Do-mi-ne ad - iu - tor me-us,

mf *f dolce* *p subito* *pp*
 me - us: et re - dem-ptor me-us. Do - mi - ne, Do-mi-ne,

16 *mf* *f* *p*

Do-mi-ne, ad-iu-tor me-us: et re-dem-ptor me-us.

mf *f* *p* *pp*

Do-mi-ne, ad-iu-tor me-us: et re-dem-ptor me-us.

mf *f* *p* *p* *mp*

Do-mi-ne ad-iu-tor me-us: et re-dem-ptor me-us. Do-mi-ne ad-iu-tor

mf *f* *p* *p* *mp*

Do-mi-ne, re-dem-ptor me-us. Do-mi-ne ad-iu-tor

21 *pp non cresc.* *mf*

Do-mi-ne ad-iu-tor me-us: et re-dem-ptor me-

pp non cresc. Do-mi-ne ad-iu-tor me-us:

mf

Do-mi-ne ad-iu-tor me-us: et re-dem-ptor me-

pp

me-us,

pp

me-us,

24 *mp* *mf* *rit.* *f*

us, et-re-dem-ptor me-us.

mp *mf* *f*

us, et-re-dem-ptor me-us.

mp non cresc. *mf* *f*

Do-mi-ne ad-iu-tor me-us: et-re-dem-ptor me-us.

mp non cresc. *mf* *f*

Do-mi-ne ad-iu-tor me-us: et-re-dem-ptor me-us.